

THURSDAY EVENING, *Feb. 25th, 1790.*
And most assuredly the LAST Time.

*By Permission of the Reverend the VICE-CHANCELLOR,
 and the Worshipful the MAYOR.*

In the Town-Hall, *Cambridge,*
Mr. GEORGE SAVILLE CAREY,

Who has been received with the greatest Applause before their Majesties, during their Residence at Weymouth, and at the Theatres Royal Covent Garden and Hay-Market, &c. And

MR. K E A N,

From the Theatres Royal Covent-Garden and Hay-Market, an Honorary Member of the *Anacreontic Society, London*, who has distinguished himself in the most eminent Manner in that convivial and elegant Circle,

WILL OPEN THEIR

EVENING LOUNGE,

Consisting of a SERIES of IMITATIONS,
THEATRICAL and SENATORIAL,

The Theatrical Characters, Vocal and Rhetorical.

CHARACTERS IMITATED.

PART I.—Mr. CAREY.

Garrick's Examination of a Stage Candidate.

African Slaves' Appeal to Liberty,

Mr. Woodward, *Buck*,

Mr. Macklin, *Macbeth*.

Mr. Edwin, *Etiquette*,

Mr. Lowe, *Early Horn*,

Mrs. Barthelemon, *Mincet*,

Mrs. Pitt, *Widow Lovet*,

Mrs. Cargill, *Roundelay*.

PART II.—Mr. KEAN.

Shift's Introduction to Sir William Wealthy,—a Recital.

Messrs. Hull and Holman, *Friar Lawrence & Romeo*,

Mr. Waldron, *Abraham in Harlequin's Invasion*,

Mr. Diggs, *Cardinal Wolfey*,

Crotchet and Quaver, A Delineation of two eminent Music Venders in London.

Mr. Lee Lewes, *Prologue to the Invasion*,

Mr. Bensley, *Pierre in Venice Preserved*,

Mr. Wroughton, *Grave Scene in Romeo and Juliet*.

PART III.—Mr. CAREY.

Mr. Incledon, *Ma chere Amie*,

Air in the Manner of *Rubinelli*,

Mr. Leoni, *Carlos in the Duenna*,

Miss Catley, *Juno in her Cups*,

Mrs. Wells, *Charming Fellow*,

Madam Mara, *And the Mouse*,

Mrs. Baddeley, *No Flower that blows*,

Barry, Garrick, and Smith, *K. Richards*.

PART IV.—Mr. KEAN.

Foot's Smirk, (from the Minor) after the manner of a well known Auctioneer in London.

The late Mr. Henderson, *Iago*.

Mr. King, *Prologue to Bon Ton*,

Messrs. Kemble and Quick, *Hamlet and Grave Digger*.

Mr. Lamash, *Jeffamy*,

Mr. Bannister Senior, *Richard Cœur de Lion*.

A Senatorial Dialogue between Mr. Pitt and Mr. Fox,

PART V.—Mr. CAREY.

A DIALOGUE in the Manner of the late Messrs. FOOTE and WESTON.

The Whole to conclude with Messrs. Vernon, Bannister, and Dignum, *Serenade in the Jubilee*:

Admittance 2s.—Doors to be opened at *Seven o'clock*, and begin at *Eight*.

The Room will be lighted with Wax, and there will be good Fires.